

*Jonathan Bell*

# Trauma

pour quatuor de guitares,  
quatuor de saxophones,  
et quatuor à cordes



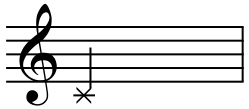
# Notice

Le conducteur est écrit en sons réels

## Saxophones



Slap ( fermé ) avec note



Sons percussions, sons tambours : entre sib et reb  
actionner directement les clefs correspondantes



Sons à l'envers



Pizz.

Guitares



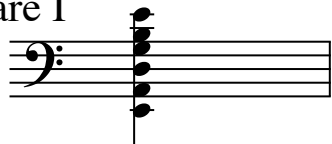
pizz, palm muting



pizz bartok (slap)

SCORDATURA

guitare I



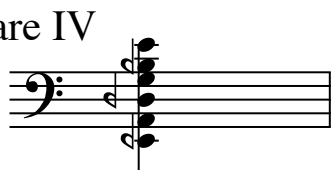
guitare II



guitare III



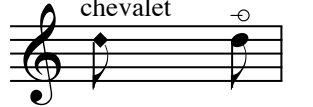
guitare IV



Cordes

pizz  
derrière  
le  
chevalet

pizz  
Bartok  
-o



Musical notation for strings, showing two notes on a treble clef staff. The first note is marked with 'pizz' and 'derrière le chevalet'. The second note is marked with 'pizz' and 'Bartok -o'.

Scordatura:

VIOLON I



Musical notation for Violin I, showing a chord on a treble clef staff.

VIOLON II



Musical notation for Violin II, showing a chord on a treble clef staff.

ALTO



Musical notation for Alto, showing a chord on a bass clef staff.

VIOLONCELLE



Musical notation for Violoncelle, showing a chord on a bass clef staff.



# Trauma

♩ = 112

♩ = 60 *accell. poco a poco*

(slap)

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Cello

Score for the saxophone section. The Soprano Saxophone part features dynamics of *mf* and *mf* with a *(slap)* instruction. The Alto Saxophone part includes *mf*, *mf*, and *ord.* with a *gliss.* marking. The Tenor Saxophone part has *mf*, *p*, and *ord.* with a *subtone* marking. The Baritone Saxophone part includes *mf*, *p*, and *ord.* with a *subtone* marking.

Score for the guitar section. Guitar 1 includes *p cresc.*, *p*, and *mf* with a *(4) VII* fingering. Guitar 2 includes *p cresc.*, *p*, and *f* with *sul tasto* and *(2) VII* markings. Guitar 3 includes *p*, *mf*, and *f* with *près du chevalet* and various fingering numbers. Guitar 4 includes *p* and *sempre pp* with detailed fingering numbers.

Score for the string section. Violin I includes *mf*, *fp*, and *p* with *pizz. arco sul pont.* and *ord. I* markings. Violin II includes *pp*, *fp*, and *p* with *ord. I* markings. Viola includes *pp*, *fp*, and *p* with *effleurez la quarte sur III* and *ord. II* markings. Cello includes *pp*, *fp*, and *p* with *sul pont. III* and *ord. II* markings.

# TRAUMA

A

2

accel poco a poco

Più lento subito  
♩ = 40  
accel. poco a poco

**String Section:**  
S. Sx. *sfz pp* *tr* *p*  
A. Sx. *sfz pp* *tr* *p*  
T. Sx. *sfz pp* *tr* *p* *ord.* *pizz.* *ord.* *son fendu*  
B. Sx. *sfz pp* *tr* *p* *ord.* *pp* *pizz.* *ord.* *son fendu*  
Dynamics: *sfz pp* *p* *p* *pp* *p* *f* *p* *p*

**Guitar Section:**  
Gtr. 1 *f* *f*  
Gtr. 2 *f* *f* *sul pont.* *mf*  
Gtr. 3 *f* *p* *f* *mf* *arpégé* *f*  
Gtr. 4 *f* *p* *f* *mf*

**Woodwind Section:**  
Vln. I *f* *p* *pizz sul tasto* *p* *molto sul pont.* *p* *gettato col legno*  
Vln. II *f* *p* *pizz.* *mf* *mf*  
Vla. *f* *p* *pizz.* *ff*  
Vc. *f* *p* *IV pizz. mf* *harmonique d'octave*



TRAUMA

♩ = 100 accel molto

♩ = 180 *più lento*  
*subito* 3

♩ = 60

20

S. Sx. *pp* *pizz.* *pp*

A. Sx. *pp* *pp*

T. Sx. *pp* *p* sons à l'envers sons percussion

B. Sx. *p*

Gtr. 1 *mf* *p*

Gtr. 2 *mf* *p*

Gtr. 3 *p* *f* *p* *p* *p*

Gtr. 4 *mf* *p* *p* *p* *p* *p* *p*

(Harmoniques d'octaves)

Vln. I *p* *pizz.* *sempr pizz.*

Vln. II *p*

Vla. *p* *pizz.*

Vc. *p* *mf* *pp*

# TRAUMA

4 B

♩ = 60

accell. poco a poco

♩ = 90

più lento subito accel molto

♩ = 160

♩ = 48

33

S. Sx. subtone.avec beaucoup de souffle *pp* > sempre sub tone son à l'envers *p* < *f*

A. Sx. subtone avec beaucoup de souffle *pp* > sempre sub tone son à l'envers *p* < *f*

T. Sx. subtone.avec beaucoup de souffle *pp* > sempre sub tone son à l'envers *p* < *f*

B. Sx. subtone.avec beaucoup de souffle *pp* > sempre sub tone son à l'envers *p* < *f*

Gr. 1 (taping) *p* tapping *p*

Gr. 2 (taping) ② IX II tapping ④ o I *p*

Gr. 3 *p* *mf* *f*

Gr. 4 *ff* *f* *p*

Vln. I III *mp* sul *pont.* harmonique d'octave mettez la sourdine III harm d'octave V V V V < *p* < *mf* < *p* < *mf* < *p* < *mf* pizz. < *p* < *mf* pizz.

Vln. II III sul *pont.* harmonique d'octave harmonique d'octave *mp* harmonique d'octave *mp* *f* IV harmonique de quinte III *pp*

Vla. sempre pizz. (jusqu'à mesure 48) harmonique d'octave III harmonique d'octave III harmonique d'octave III harmonique de quinte III *ppp* *pp* *p* *p* *p*

Vc. sul *tasto* I harmonique de quinte *mp* *p* *p* *p*

# TRAUMA

poco a poco rit.

$\text{♩} = 40$  accell. molto.

Più lento subito  
e rit.  $\text{♩} = 60$

accell. molto

$\text{♩} = 120$

The musical score for 'Trauma' on page 5 consists of measures 48 through 64. It is arranged for a string quartet (S. Sx., A. Sx., T. Sx., B. Sx.), four guitars (Gtr. 1-4), two violins (Vln. I, II), a viola (Vla.), and a cello (Vc.).

**Measures 48-58:** Tempo is  $\text{♩} = 40$ , dynamics range from *pp* to *mf*. The strings play a rhythmic pattern with triplets. Guitars 1 and 2 have fingerings (1) V and (2) VII. Guitars 3 and 4 have fingerings (1) XVI XIV and (4) IV. The viola has fingerings IV and IV. The cello has fingerings IV and IV.

**Measures 59-64:** Tempo changes to *Più lento subito e rit.* ( $\text{♩} = 60$ ), then *accell. molto* ( $\text{♩} = 120$ ). Dynamics range from *pp* to *f*. The strings play a rhythmic pattern with triplets. Guitars 1 and 2 have fingerings (1) V and (2) VII. Guitars 3 and 4 have fingerings (1) XVII XIV and (4) V, VI, IV, VI, VII, VIII, IX. The viola has fingerings III and III. The cello has fingerings III and III.

Performance instructions include *subtone*, *sul pont.*, *arco sul pont.*, *sempre sul pont.*, and *ôtez la sourdine*. The score also includes various musical notations such as *pizz.*, *arco*, *harm. d'octave*, and *arco 1 sul pont.*

# TRAUMA

6

C

ritardando  
molto

$\text{♩} = 40$   $\text{♩} = 90$

rit molto.....

The musical score is arranged in systems for various instruments:

- S. Sx. (Violins):** Starts with *pp* and *pizz.* markings, followed by *son à l'envers* and *flatt.* markings.
- A. Sx. (Violas):** Similar to S. Sx., with *pp* and *pizz.* markings.
- T. Sx. (Celli):** Includes *p*, *pizz.*, and *slap* markings, with *sons à l'envers* indicated.
- B. Sx. (Double Basses):** Features *pp*, *p*, and *sfz pp* markings.
- Gtr. 1-4 (Guitars):** Includes detailed fretting diagrams (e.g., XII, VII, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and dynamic markings like *ff*, *mf*, *f*, *p*, and *mp*. Specific techniques like *sul tasto* and *sul pont.* are noted.
- Vln. I & II (Violins):** Includes *IV harmonique d'octave*, *pizz.*, and *(sempre pizz.)* markings. A note specifies *molto sul pont. (toujours au 1/2 ton supérieur)*.
- Vla. (Viola):** Includes *pizz derrière le chevalet* and *molto sul pont. (toujours au 1/2 ton supérieur)* markings.
- Vc. (Violoncello):** Includes *II harmonique d'octave*, *pizz.*, and *(sempre pizz.) harmonique de quinte* markings. A note says *ôtez la sourdine*.

The score includes various musical notations such as triplets, slurs, and dynamic markings throughout.

TRAUMA

**D** (a tempo)  $\bullet = 90$  *lento poco a poco accell.*  $\bullet = 45$  *rit molto*  $\bullet = 90$   $\bullet = 40$

S. Sx. *ff* *son fendu* *pp* *pizz.* *p* *mf* *pp* *p* *slap* *p*

A. Sx. *f* *fff* *pp* *slap* *pp* *mf* *pp* *sons percussions* *pp* *sons à l'envers* *sons percussions*

T. Sx. *fff* *ff* *pp* *sons percussions* *mf* *pp* *p* *pp*

B. Sx. *ff* *p* *p* *sons percussions* *p* *sons percussions* *p* *pp*

Gtr. 1 *f p* *f p* *f p* *f p* *f p* *f p* *f p* *f p* *mf*

Gtr. 2 *f p* *fp* *fp* *fp* *fp* *f p* *f p* *f p* *mf*

Gtr. 3 *f p* *f p* *p* *p* *f p* *f p* *f p* *mf*

Gtr. 4 *f p* *f p* *f p* *f p* *f p* *f p* *f p* *f p* *mf*

Vln. I *col legno battuto sul tasto* *p* *mf* *pp* *mf* *pp* *mp* *pizz.*

Vln. II *molto sul pont.* *pp* *col legno battuto sul tasto* *pizz d'ongles* *p*

Vla. *pp* *col legno battuto sul tasto* *pizz derrière le chevalet* *p* *col legno battuto sul pont.* *p*

Vc. *p* *molto sul pont.* *f* *p* *p* *p* *III* *p*

TRAUMA

8

E

♩ = 120

ritardando molto

83 accel. molto

S. Sax. *pp* *f* sons percussions *pp*

A. Sax. *pp* *f* sons percussions *pp*

T. Sax. *pp* *f* sons percussions *pp*

B. Sax. *p* *f* sons percussions *pp*

Gtr. 1 *fp* *fp* *fp* *fp* *fp* *f* *mf* *f*

Gtr. 2 *fp* *fp* *fp* *fp* *fp* *fp* *f* *f*

Gtr. 3 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *f*

Gtr. 4 *fp* *fp* *fp* *fp* *fp* *fp* *f* *mf*

Vln. I *p* *f* *f* *pizz.* *molto sul pont.*

Vln. II *p* *f* *f* *molto sul pont.* *pp*

Vla. *p* *f* *pp* *molto sul pont.* *pp*

Vc. *p* *f* *pp* *molto sul pont.* *pp*

*col legno battuto sul tasto* *p* *f* *pizz.* *molto sul pont.*

( 2 fois plus vite ) ritardando molto  $\text{♩} = 60$  accel poco a poco

$\text{♩} = 30$   $\text{♩} = 60$  subito

93

S. Sx.  $f < fff$  sons fendus

A. Sx.  $pp$  sons percussions pizz.  $mf$  slap  $f < fff$  son fendu

T. Sx.  $mf$   $pp$   $mf$   $f < fff$  son fendu

B. Sx.  $mf$   $pp$   $mf$   $ff < ffff$  son fendu

Gtr. 1  $p$   $f$   $pp$   $mf$   $\emptyset$

Gtr. 2  $f$   $ff$   $f$  IV12

Gtr. 3  $f$   $sempre f$   $ff$

Gtr. 4  $ff$   $pp$   $f$

Vln. I  $mf$   $p$   $pp$   $ppp$  pizz derrière le chevalet dim poco a poco

Vln. II  $mf$   $p$   $pp$   $ppp$   $mf$  crescendo II (pizz.) harmonique d'octave

Vla.  $mf$   $p$   $pp$   $p$   $f$  II (pizz.) harmonique d'octave

Vc.  $mf$   $p$   $pp$   $p$   $f$

♩ = 120

♩ = 180

sempre accel.

lento subito = 48 accel. molto

106

S. Sx. slap *p* pizz. *pp* slap *mf* pizz. *mf* slap *mf* pizz.

A. Sx. *p* *p* *mf* *mf*

T. Sx. sons percussions *f* *mf* *pp* *f* *mp* *fff*

B. Sx. *p* *mf* *pp* *f* *mp* *fff*

Gtr. 1 *mf* pizz. (en étouffant avec la paume) XII ③ XII ③ XII ① XII

Gtr. 2 *f* *ff* *f* *mf* *ff*

Gtr. 3 *ff* *pp* *ff* *pp* *ff* *p*

Gtr. 4 *mf* *ff* *pp* *ff* *p*

Vln. I *p* *f* *p* *f* *p* *f*

Vln. II pizz derrière le chevalet *ff* *p* *f* *p* *f*

Vla. *f* *ff* *p* *f*

Vc. *f* *p* *f*

en étouffant avec la mian gauche  
 gettato col legno  
 arco  
 sul pont.  
 gettato col legno  
 Arco  
 sul pont.



# TRAUMA

( 3 fois plus lent )

$\text{♩} = 60$  accell molto  $\text{♩} = 120$   $\text{♩} = 60$  accell poco a poco

S. Sax. *mf* *pizz.* *f* *mp* *f* *p* *f*

A. Sax. *pp* *mp* *mp* *mf* *p* *f*

T. Sax. *ppp* *mp* *ppp* *fff* *pp*

B. Sax. *pp* *mf* *p* *mf*

Gr. 1 *mf* *mf* *mf* *f*

Gr. 2 *f* *p* *f* *p* *f* *p*

Gr. 3 *mf* *p* *f* *p* *f* *p*

Gr. 4 *mf* *f*

Vln. I *pp* *f* *f* *pp*

Vln. II *f* *pp* *f* *pp*

Vla. *mf* *pp* *f* *pp*

Vc. *p* *f* *pf* *p* *f* *pf* *pp*

subito (2 fois plus lent)

(1) XII *sul pont.* (2) XII *sul pont.*

pizz. derrière le chevalet

harmoniques d'octave sur I et II

II et III harmoniques de quarte

*simile*

TRAUMA

12

G

♩ = 160

♩ = 120 ritardando molto

♩ = 48

accel molto

S. Sx. Subtone *mf* *pp* *f*

A. Sx. Subtone *mf* *p* *f*

T. Sx. Subtone *mf* *p* *f*

B. Sx. Subtone *mf* *pp* *mf*

sons tambours

Gtr. 1 *f* *sul pont.* *p* *f*

Gtr. 2 *f* *sul pont.* *p* *f*

Gtr. 3 *f* *sul pont.* *pp* *mf*

Gtr. 4 *f* *sul pont.* *pp* *ff* *mf*

arco à la pointe notes les plus aigües possible descendre peu à peu

Vln. I *mf* pizz derrière le chevalet *pp* arco à la pointe notes les plus aigües possible descendre peu à peu

Vln. II *mf* pizz derrière le chevalet *pp* arco à la pointe notes les plus aigües possible descendre peu à peu

Vla. *mf* pizz derrière le chevalet *pp* col legno battuto

Vc. *mf* pizz derrière le chevalet *pp* pizz. *p* III harmonique d'octave III harmonique d'octave III

# TRAUMA

MOLTO RITARDANDO

$\text{♩} = 48$  *accell molto*  $\text{♩} = 90$

**S. Sx.** *pp* *pizz.* *ppp* *ppp*

**A. Sx.** *pp* *pp* *sons à l'envers* *mp*

**T. Sx.** *pp* *sons à l'envers* *pp* *mp*

**B. Sx.** *p* *pp* *pp* *mf*

**Gtr. 1** *mf* *molto rit.* *dim.* *pp* *f* *Bend* *release (glissando)*

**Gtr. 2** *mf* *p* *mf*

**Gtr. 3** *mf* *répéter le plus vite possible pendant 3mesures en retardant beaucoup* *p* *mf*

**Gtr. 4** *mf* *p* *mf*

**Vln. I** *col legno battuto* *mf* *col legno battuto* *mf* *col legno battuto* *mf*

**Vln. II** *col legno battuto* *mf* *col legno battuto* *mf*

**Vla.** *ff* *p* *mf*

**Vc.** *f* *p* *p*

TRAUMA

14 H

$\bullet = 120$

$\bullet = 60$  accel.

(2 fois plus lent)

$\bullet = 120$

151

accell molto

S. Sx. *pizz.* *pp* *mf* *pizz.flatt.* *pp simile*

A. Sx. *pp* *mf* *mf* *ff*

T. Sx. sons à l'envers *mp* *p* *fff* *mf* *f*

B. Sx. *mf* *p* *p*

Gtr. 1 *p* *mf* *f* *ff* *mf* *f* *ff*

Gtr. 2 *f* *mf*

Gtr. 3 *mf* *f*

Gtr. 4 *p* *m* *i* *a* *p* *m* *i* *a* *p* *m* *i* *a* *f* *p* *f*

Vln. I *pizz. derrière le chevalet* *mp* *arco* *IV effleurez l'octave* *IV effleurez l'octave* *col legno* *harmoniques d'octaves* *trem rapide* *sul pont.* *arco* *molto vibr.* *molto sul pont.*

Vln. II *mp* *arco* *IV effleurez l'octave* *IV effleurez l'octave* *sul tasto* *sul pont.* *arco* *(ord)* *molto vibr.* *molto sul pont.*

Vla. *pizz. derrière le chevalet* *mp* *III effleurez la 4<sup>te</sup>* *arco* *III effleurez la 4<sup>te</sup>* *III à vide* *molto sul tasto* *IV harmonique naturelle de quinte*

Vc. *mp* *arco* *IV effleurez la 4<sup>te</sup>* *mp* *IV effleurez la 4<sup>te</sup>* *f* *mf* *mf*

$\text{♩} = 60$   $\text{♩} = 120$  ritardando molto

150 (2 fois plus lent) *accell.* **I**

S. Sx. *mf* *pp* *p*

A. Sx. *mf* *f*

T. Sx. *mf* *p* *pp*

B. Sx. *mf* *p* Sons percussions

Gtr. 1 *mf* *p* *mf* *f* *mf* *mf* *mf*

Gtr. 2 *f* *p*

Gtr. 3 *p* *f* *f* *p*

Gtr. 4 *p* *f* *mf* *p*

Vln. I *p* *pp* *f* *p* *f* *f*

Vln. II *mf* *f* *p* *f* *f*

Vla. *mf* *mf* *p* *f*

Vc. *p* *mf* *mf*

arpégé

arpégé

arpégé

pizz.

col legno *mf* *pp* *f* *p* *f* *f*

*8va* *molto vibr. e* *molto sul pont.* *arco sul pont.* *molto vibr. e* *molto sul pont.*

à la pointe harmoniques d'octaves sur III et IV *III* *IV* *III* *IV*

VI XIV VI (6) IV (3) (4) (2) (5) (1) X (3) XI (2) IX (4) XII (1)

harmonique d'octave III *IV* *harm d'octave*

pizz. sur II *arco* *pizz. I* *III* *IV*

TRAUMA

16

J

rit molto

♩ = 60

♩ = 120  
subito  
(2 fois plus vite)

♩ = 60

S. Sx. *subtone* *pp* *subitone* *pp* *p* *pp* *pp*

A. Sx. *subitone* *pp* *p* *pp* *pp*

T. Sx. *subitone* *pp* *p* *f* *p* *pp*

B. Sx. *subitone* *pp* *p* *f* *p* *pp*

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *f* *p* *f*

Gtr. 4 *p* *f*

Vln. I *col legno battuto* *sul tasto* *sul pont.* *sul tasto* *sul pont.* *I harmonique de quinte* *harmoniques d'octaves sur II et III (sempre pizz)*

Vln. II *Molto sul pont.* *Trem sul pont. harm de 4<sup>te</sup>* *sempre molto sul pont.*

Vla. *sul tasto* *molto sul pont. 3* *6* *3* *3* *I harmonique de quinte* *harmoniques d'octaves sur II et III (sempre pizz)*

Vc. *pizz.* *sfz* *p* *sfz* *p* *sfz* *III I III* *III I III* *III I II III* *III I II III* *IV* *IV III*

*p cresc. poco a poco*

TRAUMA

**K** = 120 ritardando molto

♩ = 60 accel. molto ♩ = 120 ♩ = 60

S. Sx. *p* *mf* *f*

A. Sx. *p* *mf* *f*

T. Sx. *pp* *p* *mf* *f* *ff*

B. Sx. *pp* *p* *mf* *f* *ff*

Gtr. 1 *p* *f* *p* *f*

Gtr. 2 *p* *f* *p* *f*

Gtr. 3 *p* *f* *p* *f*

Gtr. 4 *p* *f* *p* *f*

Rasguando en étouffant les cordes

*sul pont.* *mf* *sul pont.*

Vln. I *p* *f* *p* *pp*

Vln. II *p* *f* *pp*

Vla. *mf* *ffz* *mf* *ffz* *mf* *ffz* *f*

Vc. *ff* *p* *f*

pizz derrière le chevalet

M.S.P. gliss. e molto vibr.

mettez la sourdine

III I II III sempre cresc. IV III

TRAUMA

♩. = 120 RITARDANDO MOLTO

♩. = 60

ritardando molto

S. Sx. pizz. slap son fendu *f* *fff* *pp* vibrato et flatt. *f*

A. Sx. pizz. slap son fendu *f* *fff* *pp* vibrato et flatt. *f*

T. Sx. pizz. slap son fendu *f* *fff* *pp* vibrato et flatt. *f*

B. Sx. pizz. slap son fendu *p* *f* *f* *fff* *pp*

Gtr. 1 pizz bartok *f* *f p* *f p* *f p* *f p* *f p* *mf*

Gtr. 2 pizz bartok ( en étouffant avec la paume ) *mf* *mf*

Gtr. 3 *mf* *f* molto sul pont. *mf* sul pont.

Gtr. 4 *mf* *f* XII XII XI XII XI X XII XI IX XII XI X XII XI IX XII XI X

(2) (2 3) (2 3) (1) (2 3) (1 4) (2 3) (1) (3) (2 3) (1 4) (2 3) (1 3) (2 3) (1 4)

Vln. I *pp* flautando sul tasto *pp* sul pont. *p* arco *mf* *p*

Vln. II gliss. e molto vibr. *pp* sul pont. *pp* *mf* pizz. III III

MS.P. gliss. e molto vibr. *pp* arco. harm. de quarte flautando sul tasto *pp* *mf* pizz. harmoniques d'octave *p*

Vla. *pp* III sul pont. sul tasto sul pont. *mf* sul tasto sul pont. sul tasto sul pont.

Vc. pizz bartok *f* *p* *mf* *pp* *mf* *pp* *mf* *pp* *f* *ff*

harmonique de 4rte sur II et III



TRAUMA

L  $\text{♩} = 40$  ACCELL. MOLTO  $\text{♩} = 90$  RIT. MOLTO  $\text{♩} = 40$  accell. poco a poco  $\text{♩} = 80$

205

S. Sx. (slap) *p* *f* *p*

A. Sx. sons à l'envers *p* *f*

T. Sx. sons percussion *p* sons à l'envers *p* *pp* *mf* *p* *f*

B. Sx. sons percussion *p* slap *p* *pp* *mf* *f* *p*

Gtr. 1 *p* *mf* *p* *mf* *p* *f* *f* sul pont.

Gtr. 2 *f* *p* *mf* *f* *f* *p* *mf* *f* *p* *f* sul pont. IV *f* III

Gtr. 3 *f* *f* *f* *f* *f* *f* sul pont. *f* *f* *f*

Gtr. 4 *f* *f* *f* *f* *f* *f* sul pont. I *f* *f* *f*

Vln. I *p* *sempre pizz.* *p* *pp* *f* col legno battuto en étouffant la corde *f*

Vln. II *f* *p* *f* *f* *p* *f* *f* *f*

Vla. *pizz. l.v.* *pizz.* *arco* *p* *f* gettato col legno *f* *p*

Vc. *pizz. l.v.* *p* *pizz. l.v.* *p* *f* ôtez la sourdine *f* *p*

# TRAUMA

20

ritardando molto

$\text{♩} = 140$  RIT MOLTO

$\text{♩} = 48$

218

S. Sx. *pizz. slap*  
*p f*

A. Sx. *pizz. slap*  
*p f*

T. Sx. *p f*  
*pp mf*

B. Sx. *p f*  
*pp mf*

Gtr. 1 *sul tasto*  
*p*  
*en étouffant haut sur la corde avec la main gauche*  
*sul pont. 5*  
*f*

Gtr. 2 *sul tasto*  
*p*  
*en étouffant haut sur la corde avec la main gauche*  
*sul pont. 5*  
*f*

Gtr. 3 *sul tasto*  
*p* (6) II  
*en étouffant haut sur la corde avec la main gauche*  
*f*  
*sul pont.*

Gtr. 4 *sul tasto*  
*p*  
*en étouffant haut sur la corde avec la main gauche*  
*f*  
*sul pont.*

Vln. I *pizz. bartok*  
*p f*  
*col legno battuto*  
*f*  
*en étouffant les cordes avec la main gauche*  
*mf*  
*sul pont.*

Vln. II *arco sul tasto*  
*mf*  
*col legno battuto*  
*mf*  
*pizz.*  
*mf*  
*III sul pont.*

Vla. *gettato sul tasto*  
*mf*  
*en étouffant les cordes avec la main gauche*  
*col legno battuto*  
*mf*  
*p*  
*III sul pont.*

Vc. *pizz. bartok*  
*f > p*  
*en étouffant les cordes avec la main gauche*  
*mf*  
*col legno battuto*  
*mf*  
*sul pont.*  
*III*  
*sffz p*

*pizz. (en étouffant avec la paume)*  
*p*

TRAUMA

M

♩ = 40 accel. molto

♩ = 90

232

S. Sx. *pp* *pp* *pp* *ppp* *subtone*

A. Sx. *pizz.* *pp* *pp*

T. Sx. *ff* *pp* *f* *pp* *pp* (slap) *p*

B. Sx. *ff* *pp* *f* *pp* *f* *pp* *p*

232

Gtr. 1 *f* *p*

Gtr. 2 *pp* *f* *p*

Gtr. 3 *p* *f* *mf*

Gtr. 4 *f* *pp* *ffz >*

Vln. I *pp* *f* *sempre flautando sul tasto* *mf* *p*

Vln. II *p* *f* *f*

Vla. *pizz.* (harm d'octave) *III*

Vc. *pizz.* (harm d'octave) *III*

TRAUMA

22

N

♩ = 40 *accel. molto*      ♩ = 120 *ritardando molto*      ♩ = 48

S. Sx. *f* *pizz.* *slap* *pizz.* *pp* *ppp* *subtone*

A. Sx. *f* *pizz.* *slap* *pizz.* *pp*

T. Sx. *f* *pizz.* *pp*

B. Sx. *f* *pp* *p <*

Gtr. 1 *f* *ff* *ff*

Gtr. 2 *f* *mf* *p*

Gtr. 3 *f* *mf* *mf*

Gtr. 4 *f* *mf* *mp cresc.*

Annotations: 3 2 1 XII XII XII, 3 2 1 XII XII XII, 4 3 2 VII VII VII, 4 3 2 VII VII VII, 5 6 VI V, 6 5 VI V

Vln. I *mf* *pizz* *le chevalet* *à la pointe* *1 p* *flautando sul tasto* *II* *3*

Vln. II *mf* *pizz* *le chevalet* *mettez la sourdine* *harmonique I d'octave III* *p* *harmoniques III IV*

Vla. *mf* *pizz* *le chevalet* *pizz.* *I* *II* *harmonique I d'octave III* *I* *II* *III*

Vc. *mf* *pizz.* *I* *II* *IV* *I* *III* *ff dim poco a poco*

ritardando molto

accel.

rit molto

253

S. Sx. *ppp* *f* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *ff* *mf*

Gtr. 1 (bend) IV III *p*

Gtr. 2 *mf* *p* *f* *p* *f*

Gtr. 3 *f* *p* *f*

Gtr. 4 *ff* *p* *f*

Vln. I *flautando sul tasto* *ppp* *p* *flautando sul tasto* *mf*

Vln. II *mf* *f* *mf*

Vla. *IV I II III* *derrière le chevalet* *IV* *I II*

Vc. *IV I II III* *derrière le chevalet* *IV* *I II*

# TRAUMA

24

$\text{♩} = 90$



$\text{♩} = 40$

$\text{♩} = 120$

262

S. Sx. subtone *p* *mf*

A. Sx. subtone *pp* *mf*

T. Sx. *mf*

B. Sx. subtone *p* *mf*

Gtr. 1 *f* *diminuendo* *p*

Gtr. 2 *mf* *mf* *f* *diminuendo* *p*

Gtr. 3 *mf* *f* *pp* *f* *diminuendo* *p*

Gtr. 4 *mp* *mf* *f* *diminuendo* *p*

Vln. I *pp* *sul pont.* *p* *flautando sul tasto*

Vln. II *f* *f* *molto sul pont.* *mf* *enlevez la sourdine*

Vla. *sul pont.* *p*

Vc. *sul pont.* *p*

*p*

Handwritten performance instructions and fingering numbers are present throughout the score, including circled numbers for fingerings and various dynamic markings like *mf*, *f*, *pp*, and *p*.

# TRAUMA

$\text{♩} = 120$  rit molto      $\text{♩} = 120$  rit molto      $\text{♩} = 60$      ritardando

SUBTONE

S. Sx. *ppp* *pizz.* *p* *f*

A. Sx. *pp* *sons à l'envers* *pp* *f* *p*

T. Sx. *pp* *mf* *ff* *mf* *p* *f*

B. Sx. *mf* *mp* *f* *p*

Gr. 1 *p* *f* *f p* *f p* *p* *f*

Gr. 2 *f* *f* *f p* *p* *f*

Gr. 3 *p* *f* *ff* *p* *f*

Gr. 4 *mf* *f p* *p* *f*

Vln. I *p* *f* *p* *arco* *p* *f*

Vln. II *pizz.* *p* *col legno sul tasto* *pizz ord.* *f* *p*

Vla. *gettato sul pont.* *p* *ord.* *ffz* *pizz.* *f* *IV* *IV*

Vc. *p* *p* *pp* *f*

*sempre pizz.*

TRAUMA

26

P

♩ = 40 *accell. molto....*

♩ = 120 *rit molto....*

♩ = 40

274

S. Sx. *slap*  
*f* *p* *f* *p*

A. Sx. *pizz.*  
*f* *p*

T. Sx. *sons à l'envers*  
*p* *f* *f* *p*

B. Sx. *sons percussion*  
*f* *p* *f* *p*

Gtr. 1 *p* *f* *f* *p*

Gtr. 2 *f* *p*

Gtr. 3 *f* *p* *f* *p*

Gtr. 4 *p* *f* *f* *p* *mf* *p*

Vln. I *pizz.* *p* *f* *p* *mettez la sourdine*

Vln. II *pizz d'ongles* *f* *p* *mettez la sourdine*

Vla. *pizz.* *p* *f* *p* *mf* *p*

Vc. *arco staccato sul pont.* *p* *f* *mettez la sourdine*



# TRAUMA

♩ = 90  
rit molto

♩ = 120

ritardando molto

♩ = 40

**String Section:**  
S. Sx. (Violin I): *pizz*, *p*, *f*, *ff*, *f*  
A. Sx. (Violin II): *pp*, *f*, *ff*, *f*  
T. Sx. (Viola): *mf*, *ppizz.*, *slap*, *fff*, *ff*, *f*  
B. Sx. (Cello/Double Bass): *pp*, *f*, *ff*, *f*

**Guitar Section:**  
Gtr. 1: *p*, *ff*  
Gtr. 2: *p*, *fp*, *f*, *p*  
Gtr. 3: *p*, *ff*  
Gtr. 4: *p*, *ff*

**Woodwind Section:**  
Vln. I: *arco*, *p*, *f*, *mf*, *pp*, *pppp*  
Vln. II: *col legno sul tasto*, *p*, *f*, *mf*, *pp*, *pppp*  
Vla.: *pp*, *f*, *mf*, *pp*, *pppp*  
Vc.: *pizz.*, *harm d'octave*, *pp*, *f*, *mf*, *pp*

**Performance Notes:**  
- *sul pont.* (1, 2)  
- *sul tasto*  
- *mettez la sourdine*  
- *(harmonique d'octave)*  
- *(harmonique s d'octave)*